



Bidding begins: Thu 24 Nov midday

Bidding ends: Extended to Mon 12 Dec midday

Quay Arts Café

Other ways you can show your support...

JustTextGiving service: Text QUAY00 £(your donation) to 70070

**Quay Arts, Sea Street, Newport Harbour, Isle of Wight PO30 5BD
Box Office 01983 822490 info@quayarts.org www.quayarts.org**



Supported by



Charity Number 272007

Shhhhhhhh*

***Silent Auction @ Quay Arts Café**

Bidding begins: Thu 24 Nov midday

Bidding ends: Extended to Mon 12 Dec midday

Welcome to Quay Arts' silent auction of artworks donated by local and regional artists.

As you may be aware, after April 2012 Quay Arts will not be part of the National Portfolio of Arts Council funded organisations. In addition, the Local Authority has reviewed its spending and will not be able to fund the Quay in the same way in the future.

In response to this, artists across the Island have generously donated their work for auction in a bid to help raise funds for Quay Arts (Reg. Charity No. 272007).

Works in *Shhhhhhhh** include a host of signature pieces by some of the Island's best loved artists and from further afield. Vibrant photographic pieces by Eric Geddes hang along side energetic works by abstract painter Lisa Traxler as well as beautiful ceramics by nationally recognised potters Matt Chambers and Sue Paraskeva. An intensely colourful painting by celebrated British artist Richard Kidd (d.2008) is also included, as well as a limited edition print by Royal Academician Chris Orr.

This is a fantastic opportunity to own and invest in original artwork, whilst supporting the Quay. Bidding ends **Mon 12 Dec** at midday - the highest bidder wins, so make sure you bid generously.

How to Bid

In order to place a bid you first need to register with us. You can register by calling Reception on 01983 822490 (Mon – Sat 9.30am – 4.30pm). Phone lines can get busy and we know this is frustrating; if you struggle to get through or would prefer to, please email s.cole@quayarts.org telling us the lot number, your bid (maximum bids are recommended) and telephone number.

You will be assigned a unique 4 digit number which you will need to quote if you choose to make further bids. So you can keep an eye on your bid, your unique number will be posted onto an updated version of this catalogue, which will list the latest bid and unique number next to each lot. The first update will be uploaded to our website and available from Quay Arts Reception on Mon 28 Nov and then daily until **Mon 12 Dec**.

There is a starting bid for all works.

Lots below a starting bid of £29 must increase by a minimum increment of £1

Lots between a starting bid of £30 - £99 must increase by a minimum increment of £5

Lots above a starting bid of £100 must increase by a minimum increment of £10

What happens if you win

You will be notified after 12pm on **Mon 12 Dec** if you have the winning bid. You will then need to make payment (payments can be made over the phone or in person) and come in to collect your piece from **Tue 13 Dec** at Quay Arts. Works must be collected by **Wed 21 Dec**; postage can be arranged for some items (additional costs apply).

Works can be purchased through the Own Art scheme

Any purchase between £100 and £2,000 is eligible for purchase through the Own Art scheme, an initiative designed to make it easy and affordable for everyone to own art. The amount you borrow is then paid back over 10 months in equal installments – completely interest free. Please call Reception for further details.

About Quay Arts

Quay Arts is an independent registered charity, sponsored and managed by the Steve Ross Foundation for the Arts Charity Reg. No. 272007. The foundation was named in memory of Lord Ross of Newport, long serving Member of Parliament for the Isle of Wight and founder member of Quay Arts.

Quay Arts Trading Company is made up of the café, craft shop and conferencing facilities and is the trading arm of Steve Ross Foundation for the Arts. It exists for the sole purpose of supporting the charity and its mission. Hence any surpluses generated return directly back into the charity.

At Quay Arts we are passionate about offering a high quality arts programme for Islanders and our visitors. Our mission is to bring a varied and enriching arts programme to the Isle of Wight and be a centre of artistic excellence within south east England.

You can make a difference

We recognise that we cannot do this without the support of our loyal community. In the wake of losing our Arts Council core funding from April 2012, and in a time of economic austerity, we will be relying more than ever on those who time and again demonstrate their support for Quay Arts. You can show your support by...

Making a donation

- Placing a donation in any of the Quay donations boxes around our venue
- Making a donation via our JustTextGiving service. Text QUAY00 £10 to 70070 and we receive 100% of your donation.
- Purchasing a ticket to a live event or workshop and donating a £1 Quay levy. You can Gift Aid the donation to increase the value of your gift.
- Remembering us with a gift in your will.

Getting involved

- Volunteering! Volunteer time is worth thousands of pounds to us; offering your time makes a big difference and is a rewarding and enjoyable experience.
- Keeping up to date with what is happening at Quay Arts by joining us on Facebook and Twitter and signing up via our website www.quayarts.org to receive regular newsletters

If you would like to make a donation to help support Quay Arts provide arts for all, please contact Jo Cowan on 01983 822490 or j.cowan@quayarts.org

Your support means so much to so many people.

Thank you!



Lot no. 1



Lot no. 2



Lot no. 3



Lot no. 4



Lot no. 5



Lot no. 6



Lot no. 7



Lot no. 8



Lot no. 9



Lot no. 10



Lot no. 11



Lot no. 12



Lot no. 13



Lot no. 14



Lot no. 15



Lot no. 16



Lot no. 17



Lot no. 18



Lot no. 19



Lot no. 20



Lot no. 21



Lot no. 22



Lot no. 23



Lot no. 24



Lot no. 25



Lot no. 26



Lot no. 27



Lot no. 28



Lot no. 29



Lot no. 30



Lot no. 31



Lot no. 32



Lot no. 33



Lot no. 34



Lot no. 35



Lot no. 36



Lot no. 37



Lot no. 38



Lot no. 39



Lot no. 40



Lot no. 41



Lot no. 42



Lot no. 43



Lot no. 44



Lot no. 45



Lot no. 46



Lot no. 47



Lot no. 48



Lot no. 49



Lot no. 50



Lot no. 51



Lot no. 52



Lot no. 53



Lot no. 54



Lot no. 55



Lot no. 56



Lot no. 57



Lot no. 58



Lot no. 59



Lot no. 60

LOT	ARTIST	TITLE	MEDIUM	SIZE (mm w x h x d)	STARTING BID	BID (bidder ref no, bid) Thu 1 Dec 2011
1	Diana Parsons	Tuareq	Mixed media textile	405 x 430	£35	7013 £35
2	Martin Swan	North Appleford	Oil on canvas	515 x 415	£80	7005 £150
3	Lisa Traxler	Personal Memories	Acrylic on canvas	430 x 330	£200	7007 £350
4	Colin Riches	Autumn 2003	Ink & gouache on board	385 x 310	£80	
5	Chris Avery	Razzle Dazzle boat	Mixed media assemblage	240 x 190	£10	7019 £30
6	Janice Thwaites	Spinal Curves	Photographic print	400 x 495	£25	
7	Susana Watts	Lovely Long Leaves	Mixed media on board	162 x 485	£35	7019 £50
8	Eric Geddes	Sea Sentinel	Photowork	505 x 395	£125	
9	Pat Clarke	Berry Tree	Mixed media	355 x 505	£35	
10	Janice Thwaites	Boat Bottoms : Submerged Images 1	Photographic print	490 x 690	£25	7014 £35
11	Janice Thwaites	Boat Bottoms : Submerged Images 2	Photographic print	690 x 490	£25	7017 £60
12	Eric Geddes	High Tide	Photowork	430 x 330	£125	
13	Eric Geddes	Shore Mandala	Photowork	670 x 760	£210	
14	Lisa Traxler	Belief	Acrylic on canvas	430 x 330	£200	7007 £300
15	Carinthia West	Charlie Dore (ed 1/25)	C-type limited ed print	490 x 660	£60	
16	Richard Kidd	Looking over to Cuillens	Mixed media	755 x 685	£600	
17	Mary Flynn	Sea Banner, Blue 1, Return to the Sea	Print on foamboard	500 x 355	£100	
18	Tim Collard	Hot Air : Yellow Disc on Blue (ed 1/5)	Photographic print	650 x 515	£30	
19	Judes Crow	Expectations	Mixed media on canvas	795 x 695	£100	
20	Stewart Orr	Made in Vietnam	Monoprint	390 x 530	£200	
21	Janice Thwaites	Veiled Red Rose (ed 1/5)	Photographic print	450 x 600	£25	
22	Jo Hummel-Newell	From the Sea II	Collage	490 x 490	£65	

23	Edna Coatsworth	Last Dance 1 (ed 3/25)	Giclee print	490 x 670	£75	7005 £150
24	Paul Eccles	To see world i	Acrylic ink, gesso & gold leaf on card	420 x 820	£90	
25	Peter Wright	Gaillac : Winter Vines	Oil on wood	990 x 790	£200	
26	Chris Dodd	Flounce	Mixed media	400 x 620	£45	
27	Nicholas Martin	Canine Modesty	Collage	340 x 260	£ 45	
28	George Taylor	In Italy 1	Acrylic on paper	385 x 315	£75	
29	George Taylor	Norwegian Morning 1	Acrylic on paper	385 x 315	£75	
30	Bridget Macdonald	Wall Cliff and Sea : St Catherine's Lighthouse	Pencil drawing	195 x 145	£30	7019 £35
31	Peter Davies	Freshwater Bay, IOW	Oil on canvas	480 x 160	£80	
32	Janice Thwaites	Melting Rose	Photographic print	405 x 340	£25	
33	Molly Dodd	Windy Day	Textile	325 x 430	£50	
34	Janice Thwaites	Boat Bottoms : Submerged images 3	Photographic print	490 x 690	£25	7014 £30
35	Justine Wall	Salty Sea	Vintage map collage	340 x 290	£20	7002 £30
36	Justine Wall	Landlubber	Vintage map collage	540 x 140	£20	7016 £30
37	Melanie Swan	Carnival	Felt	235 x 235 x 65	£40	
38	Melanie Swan	Shadow	Felt	235 x 235 x 65	£40	
39	Melanie Swan	Study in Grey & Blue IV	Felt	235 x 235 x 65	£40	
40	Anne Bodemeaid	Cathedral Windows and Secret Garden	Quilted work	900 x 900	£80	
41	Pauline Barnden	Ammonite	Ceramic sculpture	200 x 180 x 70	£40	
42	Chris Jenkins	Hunter	Junk model sculpture	170 x 210 x 80	£50	7006 £100
43	Annette Chatting	Ceramic vessel	Ceramic	160 x 160 x 160	£20	
44	Molly Attrill	Running hare	Stoneware dish, sgraffito decoration	340 x 250 x 40	£100	
45	Neville Issacson	Acacia platter	Wood	320 circular x 40	£75	
46	Janette Stroud	Yellow plate	Mosaic	165 circular x 20	£10	7009 £10

47	Janette Stroud	Blue plate 1	Mosaic	260 circular x 30	£15	7017 £20
48	Janette Stroud	Blue plate 2	Mosaic	260 circular x 30	£15	7008 £20
49	Jenny Clayden	How Deep is the Ocean	Papier mâché sculpture	200 x 370 x 120	£60	
50	Jenny Clayden	A Joker	Papier mâché sculpture	190 x 430 x 170	£60	
51	Matthew Chambers	Target vessel	Ceramic sculpture, stoneware clay	300 x 300 x 300	£240	
52	Matthew Chambers	Twisting	Ceramic sculpture, stoneware clay	320 x 320 x 130	£600	
53	Sue Paraskeva	Vessel	Porcelain with applied blue slip decoration	180 x 115 x 180	£85	
54	Clair Robinson	Agate swirl 1	Pale blue bowl	95 x 90 x 95	£10	
55	Clair Robinson	Agate swirl 2	Terracotta & white vase	60 x 95 x 60	£10	
56	Clair Robinson	Agate swirl 3 (set of 2)	Terracotta & white vases	75 x 100 x 75 & 65 x 70 x 75	£10	
57	Susana Watts	Palmed Off	Mixed media on board	370 x 610	£60	
58	Ian Whitmore	Fox (ed 3/30)	Limited ed linoprint on paper	525 x 430	£50	
59	Dale Durfee	Sand Storm	Mixed media on canvas	580 x 400	£50	7015 £150
60	Chris Orr	Drunken Bidford (ed 15/20)	Etching, limited ed pint	620 x 440	£250	

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